Top margin is a minimum of 2 inches

Title should be in Title Case, not all CAPS.

## **Music Performance/Conducting or Composition Title**

by

Jane R. Doe

Student may use preferred name or legal name as listed in Wolverine Access

Replace "dissertation" with "composition" if the program is Music: Composition

No mention of "Program in" or "Department of" before program name. Must have parentheses. A dissertation submitted in partial fulfillment of the requirements for the degree of Doctor of Musical Arts

(Music: Performance) 

in the University of Michigan

2023

**OR** (Music: Conducting)

**OR** (Music: Composition

Use year of degree conferral not year that dissertation was finished

## **Doctoral Committee:**

Professor John D. Brown, Co-Chair Emeritus Professor Ann A. Smith, Co-Chair Dr. Alicia Gonzalez, Mellon Foundation Assistant Professor Charles Z. Jones Professor Kathleen X. Lee, Yale University Associate Professor Horace H. Rackham Committee is listed with the chair or co-chairs first. The rest of the members should follow in alpha order by last name.

Committee name listing is single line spaced.

Title (Professor, etc.) is before the name and does not include department.

If a member is deceased "(Deceased)" is added at the end of the line after their name, i.e., Professor John Smith (Deceased).

For academic members from outside U-M, a comma and the full name of the academic institution name follows the member's name, i.e., Assistant Professor Jane Smith, University of Chicago.

For members of the private sector, a comma and the full company/organization name follows the member's name, i.e. Michael Smith, Ford Motor Company.

# Student must use legal name as listed in Wolverine Access

Jane R. Doe

jdoe@umich.edu

ORCID iD: 9999-9999-9999

ORCID iD optional: <a href="https://orcid.org/register">https://orcid.org/register</a>

© Jane R. Doe 2023

Copyright optional, but recommended

**Music Performance and Music Conducting** uses the same formatting rules as a dissertation, replacing "Chapters" with "Recitals".

Music Performance and Music Conducting table of contents sample...

#### **Table of Contents**

Acknowledgments	ii
List of Figures	iv
Abstract	vi
Austract	VI
Recital 1	1
Recital 1 Program	1
Recital 1 Program Notes	2
Recital 2	3
Recital 2 Program	3
Recital 2 Program Notes	4
Recital 3	5
Recital 3 Program	5
Recital 3 Program Notes	6

-----

**Music Composition** uses the same formatting rules as a dissertation for the front matter. Front matter pages have one inch margins with the composition itself having one half to one inch depending on the composition size. Page numbers for the composition itself are usually alternated top left and top right. All composition pages must have page numbers.

Music Composition table of contents sample...

### **Table of Contents**

Acknowledgments	i
Instrumentation	iv
Abstract	V
Composition Title	1