Music Performance/Conducting or Composition Title

by

Jane R. Doe

A dissertation submitted in partial fulfillment of the requirements for the degree of Doctor of Musical Arts (Music: Performance) in the University of Michigan 2023

Committee is listed with the chair or co-chairs first. The rest of the members should follow in alpha order by last name.

Doctoral Committee:

Professor John D. Brown, Co-Chair
Emeritus Professor Ann A. Smith, Co-Chair
Dr. Alicia Gonzalez, Mellon Foundation
Assistant Professor Charles Z. Jones
Professor Kathleen X. Lee, Yale University
Associate Professor Horace H. Rackham

Student may use preferred name or legal name as listed in Wolverine Access

Committee name listing is single line spaced.

Title (Professor, etc.) is before the name and does not include department.

If a member is deceased "(Deceased)" is added at the end of the line after their name, i.e., Professor John Smith (Deceased).

For academic members from outside U-M, a comma and the full name of the academic institution name follows the member’s name, i.e., Assistant Professor Jane Smith, University of Chicago.

For members of the private sector, a comma and the full company/organization name follows the member’s name, i.e. Michael Smith, Ford Motor Company.

Replace “dissertation” with “composition” if the program is Music: Composition

Top margin is a minimum of 2 inches

Title should be in Title Case, not all CAPS.

No mention of “Program in” or “Department of” before program name. Must have parentheses.

Use year of degree conferral not year that dissertation was finished
Student must use legal name as listed in Wolverine Access

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**Music Performance and Music Conducting** uses the same formatting rules as a dissertation, replacing “Chapters” with “Recitals”.

**Music Performance and Music Conducting** table of contents sample…

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**Music Composition** uses the same formatting rules as a dissertation for the front matter. Front matter pages have one inch margins with the composition itself having one half to one inch depending on the composition size. Page numbers for the composition itself are usually alternated top left and top right. All composition pages must have page numbers.

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